

Experience

- 2019-
Pres ● **THE MILL COMPOSITOR**
Associate compositor at The Mill. Worked on various advertisements as well as two movies under MPC.
- 2020-
Pres ● **FREELANCE FINISH ARTIST**
Clients: Martin Wonnacott
- 2016-
2018 ● **VIDEO EDITOR/COLORIST/SOUND MIXER**
In charge and responsible for full post production pipeline (Full Time)
Clients: Bobbie Brown, Brooklyn Magazine
- 2015-
2018 ● **RETOUCHER**
Clients: Estée Lauder, Estée Edit, UGG
- 2015-
2017 ● **COMPOSITOR (VIDEO RETOUCHING & SPOT REMOVAL)**
Clients: Estée Lauder, Cold Arizona
- 2013-
2018 ● **FREELANCE PHOTOGRAPHER**
Clients: 1OfAFind, White Rabbit, Nick Sullivan, Deary Construction, FKAJazz, BD3.
- 2015-
2018 ● **PHOTOGRAPHY ASSISTANT & DIGITAL TECH**
For John Midgley, Jai Lennard

Publications

Vogue UK, Vogue USA, Corriere Della Sera Style magazine, Brooklyn Magazine

Awards

Photographers Forum, Best of College & High School Photography honorable mention (2013 and 2014);
Adobe Youth Voices Photography Competition, (2009)

Education

- **SAVANNAH COLLEGE OF ART AND DESIGN**, Savannah, GA
VFX Major, graduating May, 2019
- **HUGO'S DESK**
Online, 2019
Complete Nuke compositing taught by Hugo Guerra & Ricardo Ferriera
- **GNOMON SCHOOL OF VISUAL EFFECTS**
Hollywood, CA
Digital Sculpting, Summer 2013
- **SCHOOL OF VISUAL ARTS**
New York, NY
Digital Photography, July 2013
- **BMCC, New York, NY**
Multimedia Production, Fall 2012
Elements of Engineering, Fall 2013

Skills

Software

3DS Max, Adobe Suite, Agisoft Photoscan, Houdini, Mari, Maya, Nuke X, PTGui, Shotgun, Substance Suite, ZBrush

Coding

CSS, HTML, Python, Rib, Vex

Languages

English, Dutch

Rendering

AL Shaders, Arnold, Marmoset Toolbag, Mental Ray, Red Shift, RenderMan

Skills

360 HDRI, Editing, Lighting, Look Dev, Modeling, Photoscanning, Rendering, Retouching, Still Cameras, Studio, Lighting, Texturing

Citizenship

English and American

