LUKE MIDGLEY
Visual Effects Artist

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718-610-9514 📞

Experience

2019 — **THE MILL** MENTORSHIP
Collaborated to produce a short with guidance from The Mill

2016-2018 — **VIDEO EDITOR/COLORIST/SOUND MIXER**
In charge and responsible for full post production pipeline (Full Time)
Clients: Bobbie Brown, Brooklyn Magazine

2015-2018 — **RETOUCHER**
Clients: Estée Lauder, Estée Edit, UGG

2015-2017 — **COMPOSITOR (VIDEO RETOUCHING & SPOT REMOVAL)**
Clients: Estée Lauder, Cold Arizona

2013-2018 — **FREELANCE PHOTOGRAPHER**
Clients: 1OfAFind, White Rabbit, Nick Sullivan, Deary Construction, FKAJazz, BD3.

2015-2018 — **PHOTOGRAPHY ASSISTANT & DIGITAL TECH**
For John Midgley, Jai Lennard

2014 — **INTERN AT TAYLOR JAMES**
In house photography, retouching, studio duties.

2013-2014 — **INTERN TO THE SENIOR PRODUCER AT SPRING STUDIOS (NEW YORK)**
Various production tasks, editing, retouching, behind the scenes photography for events.

Publications

Vogue UK, Vogue USA, Corriere Della Sera Style magazine, Brooklyn Magazine

Awards

Photographers Forum, Best of College & High School Photography honorable mention (2013 and 2014);
Adobe Youth Voices Photography Competition, (2009)

Education

SAVANNAH COLLEGE OF ART AND DESIGN,
Savannah, GA
VFX Major, graduating 2019

HUGO'S DESK
Online, 2019
Complete Nuke compositing taught by Hugo Guerra & Ricardo Ferriera

GNOMON SCHOOL OF VISUAL EFFECTS
Hollywood, CA
Digital Sculpting, Summer 2013

SCHOOL OF VISUAL ARTS
New York, NY
Digital Photography, July 2013

BMCC, New York, NY
Multimedia Production, Fall 2012
Elements of Engineering, Fall 2013

Skills

Software
3DS Max
Adobe Suite
Agisoft Photoscan
Houdini
Mari
Maya
Nuke X
PTGui
Shotgun
Substance Suite
ZBrush

Coding
CSS
HTML
Python
Rib
Vex

Languages
English
Dutch

Rendering
AL Shaders
Arnold
Marmoset Toolbag
Mental Ray
Red Shift
RenderMan

Skills
360 HDRI
Editing
Lighting
Look Dev
Modeling
Photoscanning
Rendering
Retouching
Still Cameras
Studio Lighting
Texturing

Citizenship

English and American